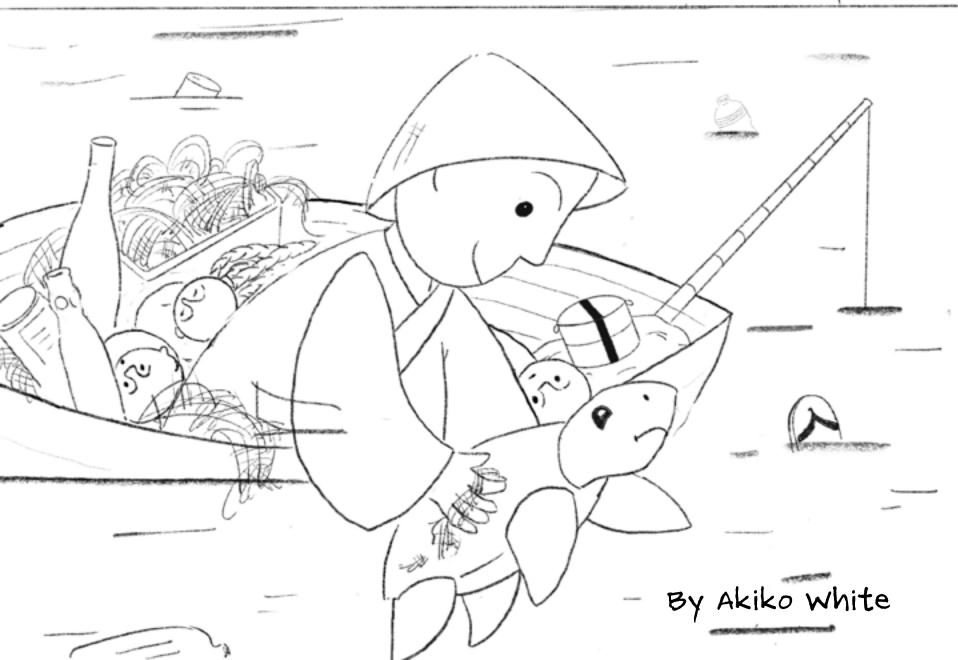
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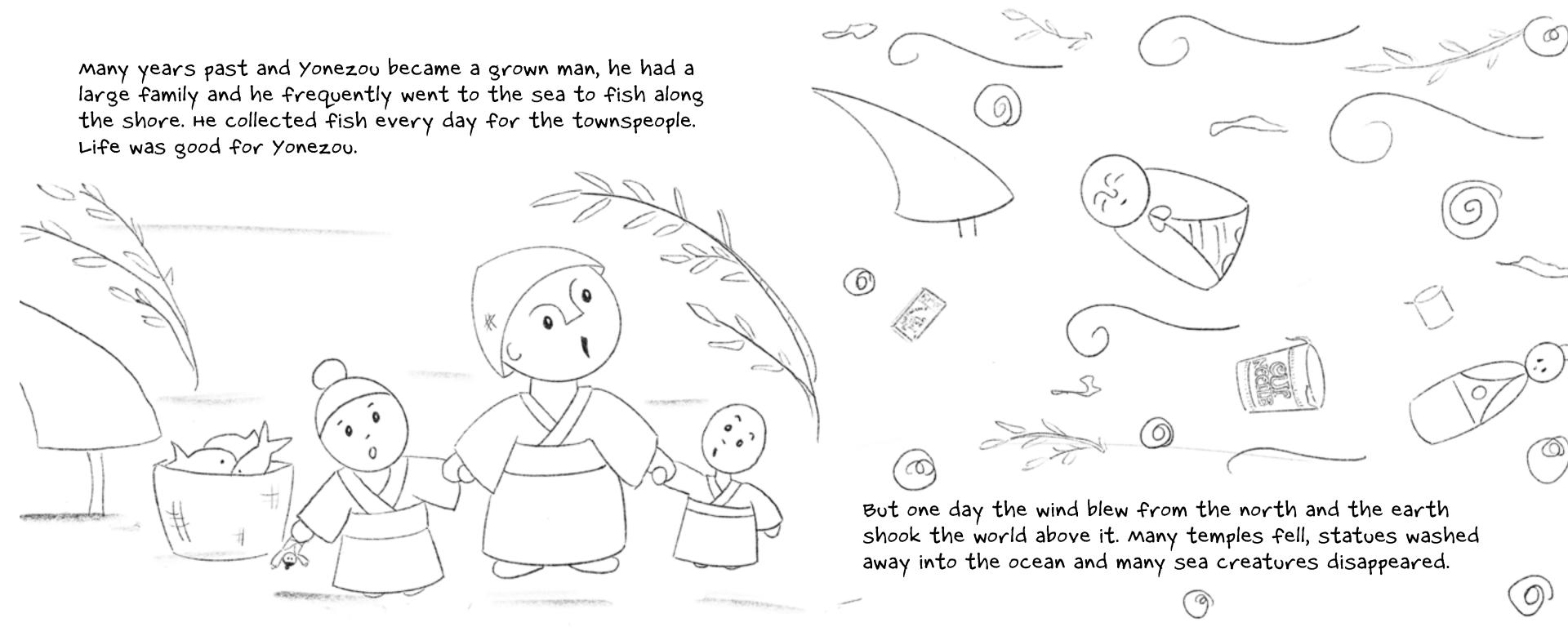


As a child, Yonezou was called to the sea. The creatures that lived in the sea intrigued him. He lived a life between the land and the sea.





Every morning Yonezou would have tuna on toast smothered in marmalade, for this was his favorite breakfast. Every day he would go in his grandpa's boat with his obento and set out to fish.





many weeks passed and Yonezou would go out daily in hopes that the sea had changed.



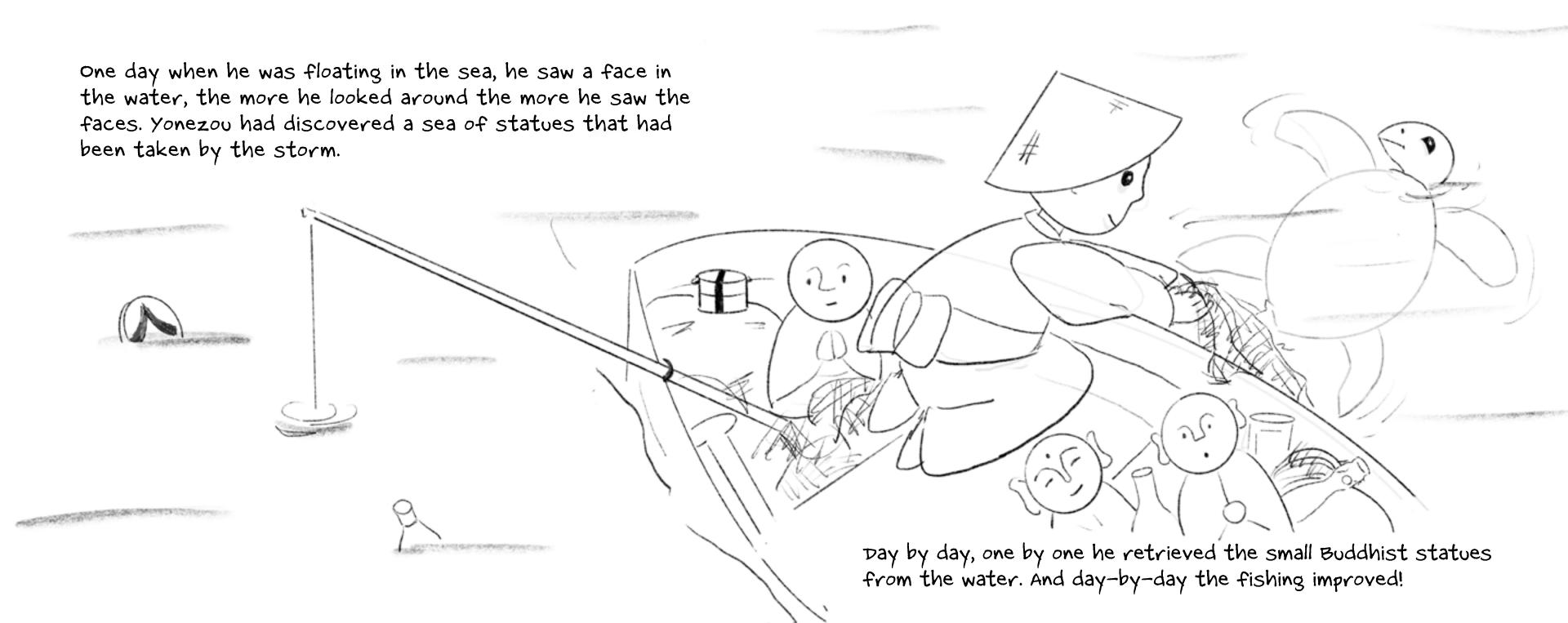


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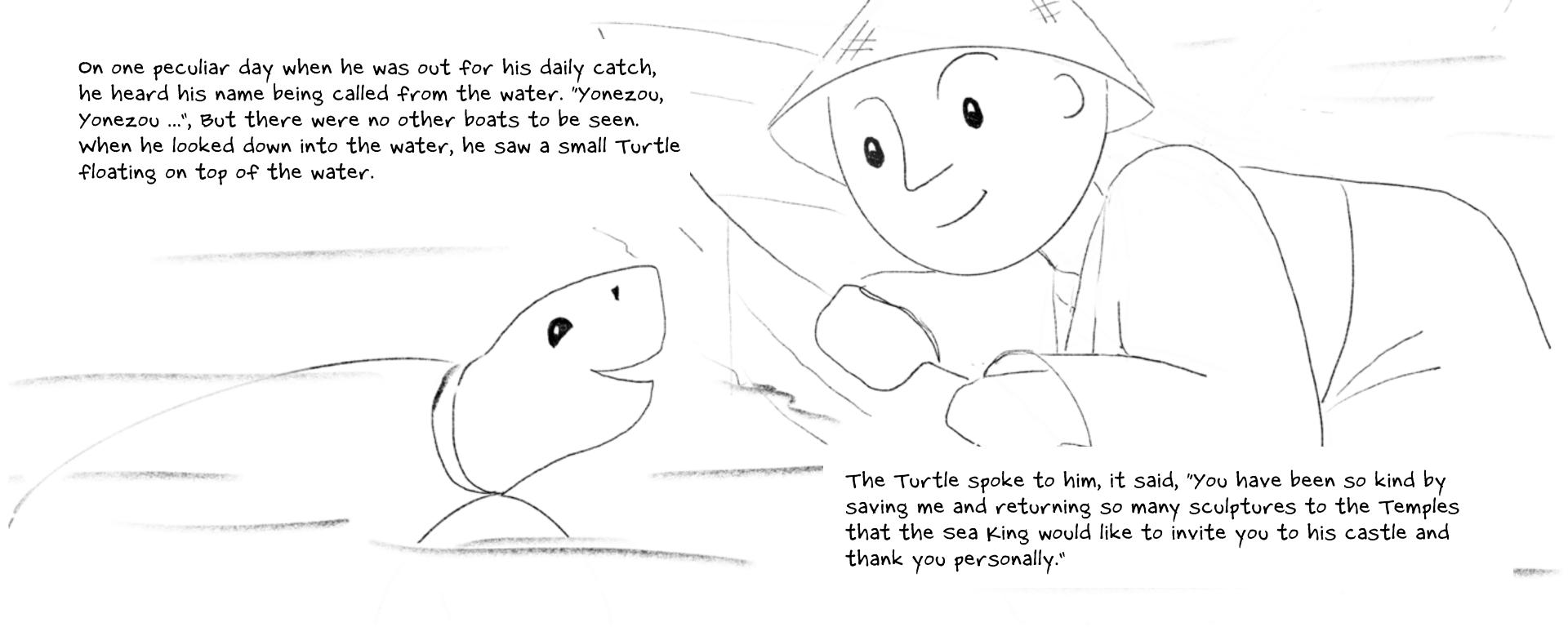


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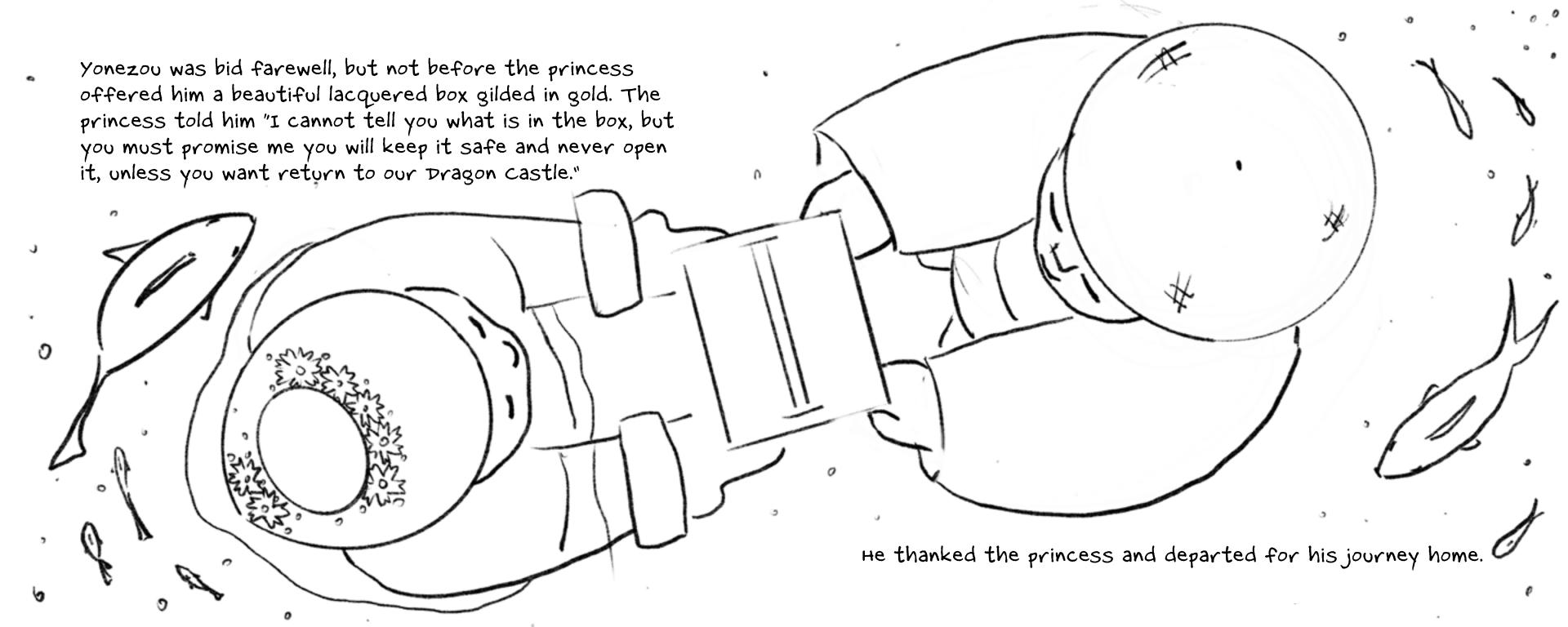






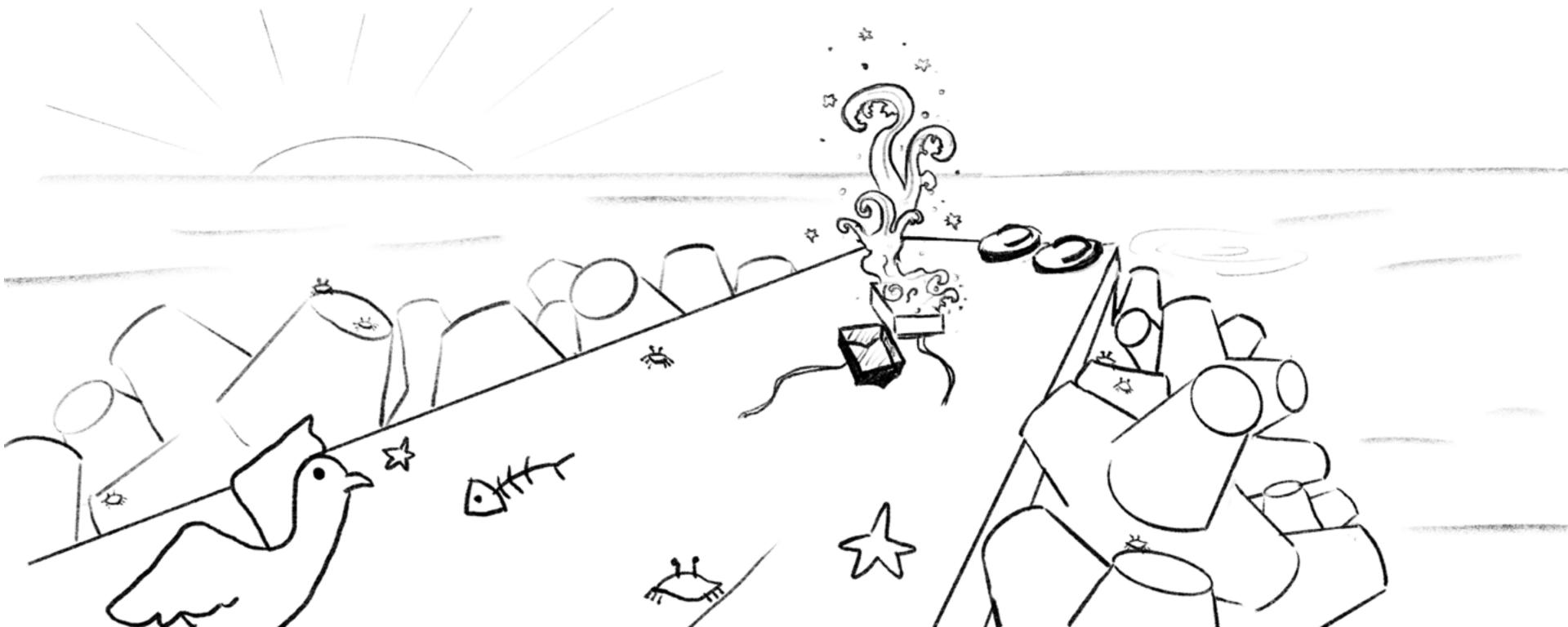


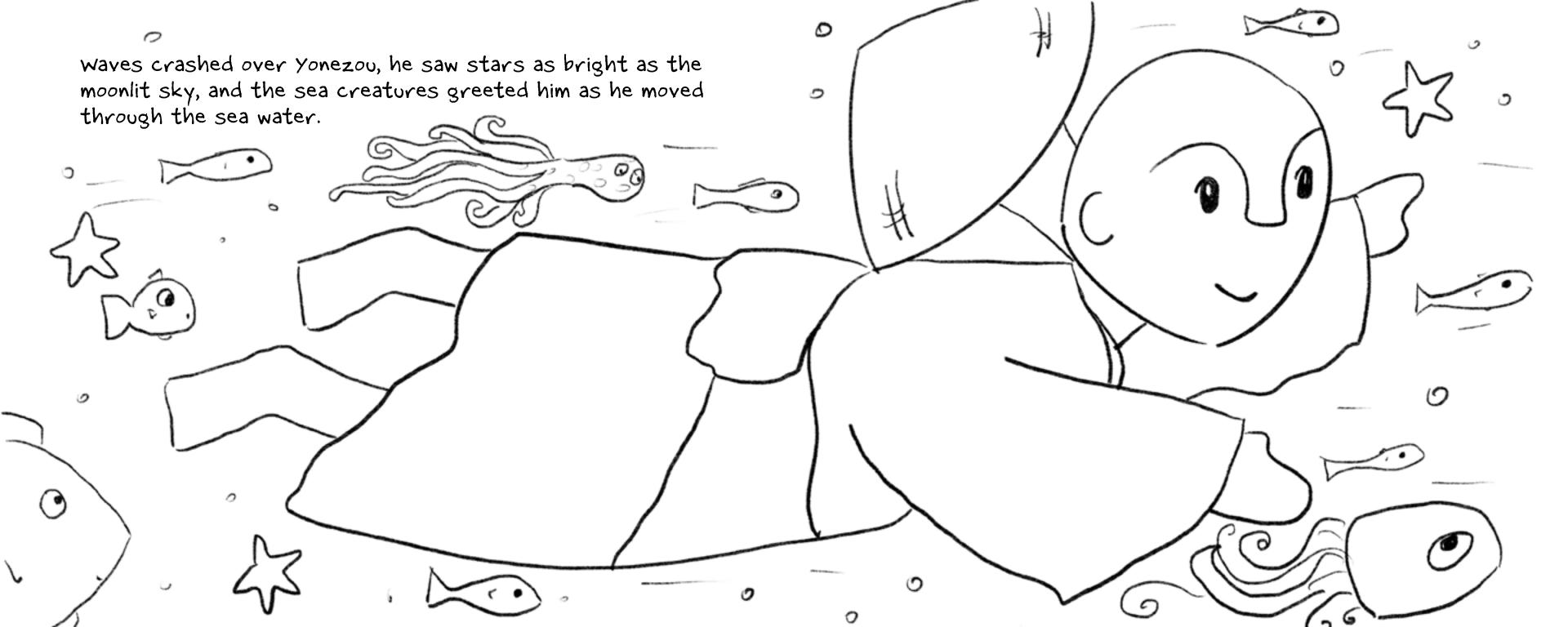


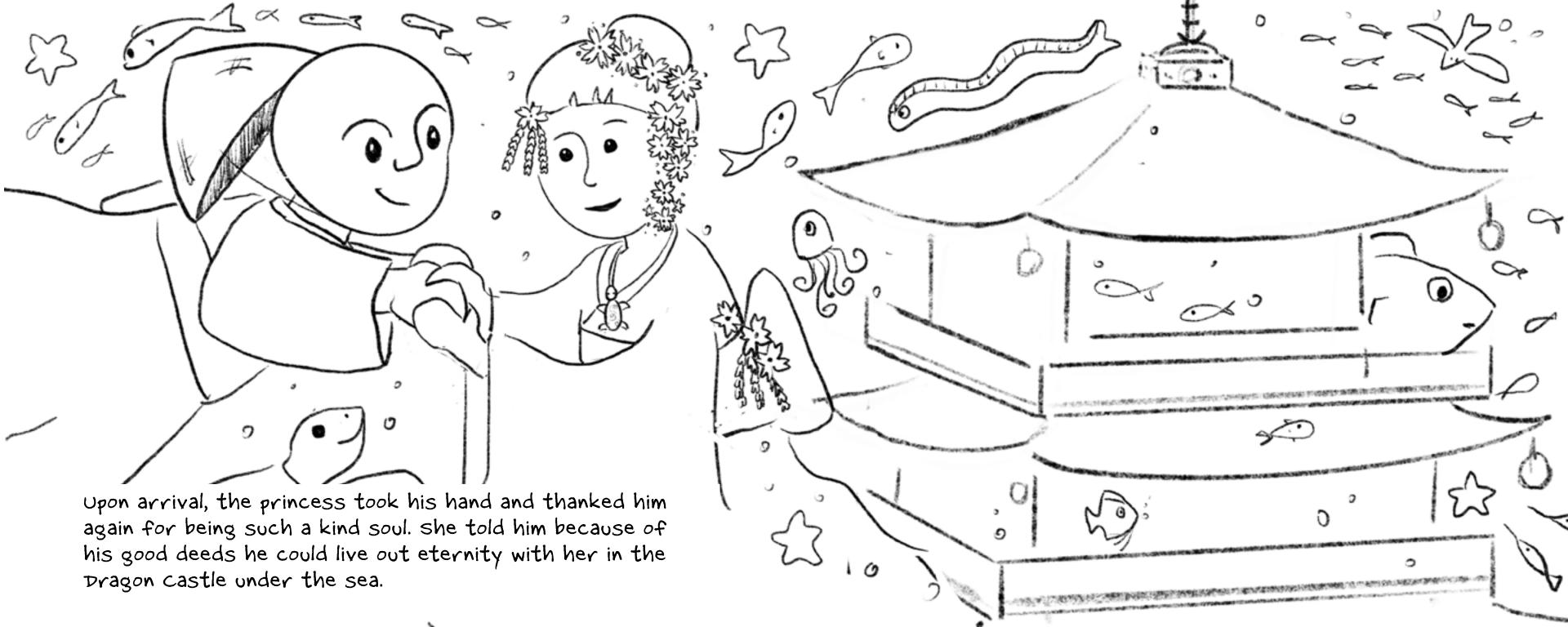












This story is the author's rendition of a Japanese folklore about a benevolant fisherman that rescues a sea turtle and is sent on a journey to find what his true fate will be.

Akiko came up with this story because her grandfather, Yonezu, was an advid a fisherman in Kashiwazaki, Japan. He had a very long fulfilled life and was very kind to the townspeople. He retrieved several statues from the sea of Japan after an earthquck shook the town and then returned them to the temples in Kashiwazaki. Some of the statues are in a museum and at the temples today. When he was very old, leaving only his shoes behind, he actually disappeared into the ocean to never be seen again.